

Carle Place Middle School/High School Summer Reading Booklet 2022



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COVER ART

Anays Sarauz

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Summer Reading Program Grades 7-12

Dear Parents/Guardians:

The English Department, in conjunction with ENL, Special Education, and Literacy teachers, as well as the middle school/high school librarian, and with input from parents and students, carefully reviewed the entire program outlined below:

Students Entering a Non-Honors/Non-AP Class:

You are invited to complete the optional reading assignment for extra credit.

Find your grade-level page in this booklet. Then follow the steps below:

1. Choose one book to read from the list.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this Assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Students Entering an Honors/AP Class:

You are required to complete the reading assignment, which will count as 15% of your first quarter grade.

Find your grade-level page in this booklet. Then follow the guidelines for completing your assignment.

For middle school Honors courses, students are required to take notes while reading each book, using the "Middle School Note-Taking Organizer" provided at the end of this booklet. For high school Honors/AP courses, students are strongly encouraged to take notes while reading each book, using the "High School Note-Taking Organizer" provided at the end of this booklet.

For several years now, we have made every effort for students to purchase/obtain each title at the lowest possible price and with the least amount of hassle. All titles will be available for purchase at the local Barnes & Noble, in the Country Glen Shopping Center, as well as in the Westbury Memorial Public Library.

Your role in this summer reading program continues to be invaluable and critical to its success. Begin by looking over the attached list of titles with your child. Not only should you provide advice as your child makes his/her reading choice(s), but we hope that you will read the selection(s) too, and engage your child in discussion about what he/she has read. Naturally, summer is a busy time, so if that is not possible, perhaps you could just listen as your child shares the story with you. Sharing makes a book that much more valuable.

If you have questions regarding any aspect of the program, please feel free to call my office (622-6404). I will be happy to address your concerns.

Respectfully yours,

James H. Fisher

Chairperson of English, Literacy Support & ENL

STUDENTS ENTERING GRADE 7 HONORS IN SEPTEMBER

All Honors students read one book on the list below.

Students are required to complete the “Middle School Note-Taking Organizer” at the end of this booklet for the book that is read.

1. *Genesis Begins Again* by Alicia D. Williams (Fiction)

This is the story of a thirteen-year-old girl who is filled with self-loathing and must overcome internalized racism and tough family issues to finally learn to love herself. There are ninety-six things Genesis hates about herself. She knows the exact number because she keeps a list. Like #95: Because her skin is so dark, she gets made fun of, and #61: Because her family is always being put out of their house, belongings laid out on the sidewalk for the world to see. When Genesis reaches #100 on the list of things she hates about herself, she realizes she needs to find a way to overcome this feeling and begin again.

2. *The Distance to Home* by Jenn Bishop (Fiction)

Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley’s death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn’t want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without her sister, Quinnen’s not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher’s mound?

3. *The House of the Scorpion* by Nancy Farmer (Fiction)

Matteo Alacrán was not born; he was harvested. His DNA came from El Patrón, lord of a country called Opium--a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster--except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself.

As Matt struggles to understand his existence, he is threatened by a sinister cast of characters, including El Patrón's power-hungry family, and he is surrounded by a dangerous army of bodyguards. Escape is the only chance Matt has to survive. But escape from the Alacrán Estate is no guarantee of freedom, because Matt is marked by his difference in ways he doesn't even suspect.

4. *Ghost* by Jason Reynolds (Fiction)

Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race -- and wins -- the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 7 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *The Egypt Game* by Zilpha Keatley Snyder (Fiction)

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

2. *100 Cupboards* by N.D. Wilson (Fiction)

What dangers are locked behind the cupboard doors? Henry isn't brave, but when he hears a thumping and scratching on the other side of his bedroom wall, he can't ignore it. He scrapes off the plaster and discovers mysterious doors—cupboards of all different shapes and sizes. Through one he sees a glowing room and a man strolling back and forth. Through another he sees only darkness and feels the cold sense that something isn't right. When his cousin Henrietta boldly travels into the worlds beyond the cupboards, it's up to Henry to follow her. Now that he's opened the doors, can he keep the evil inside from coming through?

3. *Out of My Mind* by Sharon M. Draper (Fiction)

From award-winning author Sharon Draper comes *Out of My Mind*, the story of a brilliant girl who cannot speak or write. Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.

4. *Counting by 7s* by Holly Sloan (Fiction)

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is *not* a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

5. *Stormbreaker* by Anthony Horowitz (Fiction)

Alex Rider becomes the first fourteen-year-old MI6 agent when his uncle is assassinated. Alex is forced to take over the case involving a suspicious computer baron who has donated thousands of his newest, top-secret modules to British schools. This action-packed spy novel, the first in the projected Stormbreaker series, has all the clichés: a stony-faced hero, plenty of preposterous stunts—including using the rappelling cord to catch an airplane—terse dialogue, and the evil Egyptian, Russian, and Fräulein. There is not much else to the story, however, nor to Alex's character. Horowitz draws him out a little in the beginning as a reluctant spy who is unwilling to kill—although plenty of other people do kill each other in this story—but then loses him as the movielike plot predictably and explosively unfolds. This uncomplicated novel is fun fare enough for the Young Indiana Jones fan or reluctant reader.

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 8 HONORS IN SEPTEMBER

All Honors students *must* read one of the books below, AND one additional book of their choice in any genre (e.g., realistic fiction, mystery, classics, action/adventure, biography, memoir, historical fiction, non-fiction, etc.). Students entering 8 Honors *must* read 2 books in total and complete the “Middle School Note-Taking Organizer” at the end of this booklet for each book.

REQUIRED OF ALL STUDENTS ENTERING ENGLISH 8 HONORS:

CHOOSE ONE OF THE FOLLOWING BOOKS:

1. *Maximum Ride: The Angel Experiment* by James Patterson (Fiction)

Fourteen-year-old Maximum Ride knows what it's like to soar above the world. She and all the members of the "Flock" — Fang, Iggy, Nudge, Gasman and Angel — are just like ordinary kids except they have wings and can fly. It may seem like a dream come true to some, but their lives can morph into a living nightmare at any time. When Angel, the youngest member, is kidnapped and taken back to the "School" where she and the others were genetically engineered by sinister scientists, the Flock journeys to Death Valley, CA, to save her. They soon find themselves in yet another nightmare — this one involving fighting off the half-human, half-wolf "Erasers". Along the way Max discovers that her purpose is save the world — but can she?

2. *Children of Blood and Bone* by Tomi Adeyemi (Sci-Fi / Fantasy)

Zélie Adebola remembers when the soil of the fictional land of Orīsha was filled with magic. Back then, Burners ignited flames, Tiders beckoned waves, and Zélie’s Reaper mother summoned forth souls. But, life in Orīsha changed the night the magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. The book, the first in a planned trilogy, follows Zélie as she tries to restore magic to her kingdom. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is determined to do-away with magic for good. Danger lurks in Orīsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

3. *The Fault in Our Stars* by John Green (Realistic Fiction)

Sixteen-year-old Hazel Grace Lancaster, who has been diagnosed with lung cancer, reluctantly attends a cancer patient support group due to her mother’s insistence. At one meeting, Hazel Grace meets former cancer patient Augustus Waters, who is accompanying his friend Isaac. Augustus himself is in remission after losing his leg to osteosarcoma. The two form a bond, and embark on a rollercoaster ride of emotions while searching for the lost author of a novel they felt ended too abruptly.

4. *Falling Over Sideways* by Jordan Sonnenblick (Realistic Fiction)

Claire’s life is a joke...but she’s not laughing. The mean girls in her grade are living up to their name, and an annoying boy, Ryder, is even worse. Even at home, nobody really listens to her -- if anything, they seem to be more in on the joke than she is. When tragedy rocks Claire’s world and her dad is struck with a medical emergency, it’s up to Claire, her family, and her friends to bring the laughter back.

Grade 8 Honors Options Continued =>

Students entering **English 8 Honors** must also read **one** additional book of their choice **in any genre** (e.g., realistic fiction, mystery, classics, action/adventure, biography, memoir, historical fiction, non-fiction, etc.). **Additional recommended YA authors for second book choice:** Angie Thomas, Suzanne Collins, J.K. Rowling, Nicola Yoon, Laurie Halse Anderson, Elizabeth Acevedo, Jason Reynolds, Veronica Ruth

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 8 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Alabama Moon* by Watt Key (Fiction)

"I could trap my own food and make my own clothes. I could find my way by the stars and make fire in the rain. Pap said he even figured I could whip somebody three times my size. He wasn't worried about me." For as long as ten-year-old Moon can remember, he has lived out in the forest in a shelter with his father. They keep to themselves, their only contact with other human beings an occasional trip to the nearest general store. When Moon's father dies, Moon follows his father's last instructions: to travel to Alaska to find others like themselves. But Moon is soon caught and entangled in a world he doesn't know or understand, apparent property of the government he has been avoiding all his life. As the spirited and resourceful Moon encounters constables, jails, institutions, lawyers, true friends, and true enemies, he adapts his wilderness survival skills and learns to survive in the outside world, and even, perhaps, make his home there.

2. *The Misfits* by James Howe (Realistic Fiction)

Skeezie, Addie, Joe, and Bobby call themselves the Gang of Five. Wonder why? Their name is a welcoming to any other. Kid out there who may find him/herself to be a misfit. Together, they want to survive the seventh grade and the one-word jokes their classmates have tried to reduce them to. By the end of the school year, they have survived, and also, learned to see themselves as the full, complicated human beings they are.

3. *The Girl Who Drank The Moon* by Kelly Barnhill (Sci-Fi / Fantasy)

Every year the people of the protectorate leave a baby as an offering to the witch who lives in the forest. However the witch in the forest, Xan, is kind and delivers the children to welcoming families on the other side of the forest. On her journey with the babies, she feeds them starlight. One year Xan accidentally feeds a baby moonlight instead of starlight, filling an ordinary child with extraordinary magic. Xan decides to raise this girl, named Luna, as her own. When Luna turns 13, her magic begins to emerge, with dangerous consequences.

4. *His Dark Materials: The Golden Compass* by Philip Pullman (Sci-Fi / Fantasy)

In *The Golden Compass*, the first of Pullman's *His Dark Materials* trilogy, Lyra rushes to the cold, far North, where witch clans and armored bears rule. North, where the Gobblers take the children they steal—including her friend Roger. North, where her fearsome uncle Asriel is trying to build a bridge to a parallel world. The book asks the question: Can one small girl make a difference in such great and terrible endeavors? This is *Lyra*: a savage, a schemer, a liar, and as fierce and true a champion as Roger or Asriel could want. But what Lyra doesn't know is that to help one of them will also be to betray the other...

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 9 HONORS IN SEPTEMBER

Students are **strongly encouraged** to complete the “High School Note-Taking Organizer” at the end of this booklet for **each** book that is read.

REQUIRED OF ALL STUDENTS ENTERING ENGLISH 9 HONORS

***Edna In The Desert* by Maddy Lederman (Fiction)**

Thirteen year-old Edna is out of control, and her wealthy, indulged parents are out of ideas for how to handle her. As a last-ditch effort to reform their daughter, Edna’s parents drop her off at an isolated cabin in the desert with only her stoic grandmother and Vietnam veteran grandfather for company. Furious, Edna pulls out all her most manipulative, most challenging behaviors, but this time they have no effect. She is left with no choice but to survive the next two months.

Students entering English 9 Honors must also read **one** book on the list below.

1. *They Cage the Animals at Night* by Jennings Burch (Nonfiction)

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system. On a misty evening in Brooklyn, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, “I'll be right back.” She wasn't.

2. *Vaclav & Lena* by Haley Tanner (Fiction)

In *Vaclav & Lena* Haley Tanner has created two unforgettable young protagonists who evoke the joy, the confusion, and the passion of having a profound, everlasting connection with someone else. Vaclav and Lena seem destined for each other. They meet as children in an ESL class in Brighton Beach, Brooklyn.

3. *The Age of Miracles* by Karen Thompson Walker (Fiction)

With a voice as distinctive and original as that of *The Lovely Bones*, and for the fans of the speculative fiction of Margaret Atwood, Karen Thompson Walker’s *The Age of Miracles* is a luminous and unforgettable debut novel about coming of age set against the backdrop of an utterly altered world. Julia is facing the end of the world in her California suburb. Earth’s days are growing longer and longer without any explanation and it eventually causes havoc for everyone.

4. *Death Be Not Proud* by John Gunther (Nonfiction)

Death Be Not Proud chronicles Johnny Gunther's gallant struggle against the malignant brain tumor that killed him at the age of seventeen. The book opens with his father's fond, vivid portrait of his son - a young man of extraordinary intellectual promise, who excelled at physics, math, and chess, but was also an active, good-hearted, and fun-loving kid.

5. *Pride and Prejudice* by Jane Austen (Fiction)

Since its immediate success in 1813, *Pride and Prejudice* has remained one of the most popular novels in the English language. Jane Austen called this brilliant work "her own darling child" and its vivacious heroine, Elizabeth Bennet, "as delightful a creature as ever appeared in print." The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring.

6. *Briar Rose* by Jane Yolen (Fiction)

This is a twist on the Sleeping Beauty fairytale where both heroines are wide awake. Young Rebecca has grown up on her grandmother's stories. When her grandmother dies and makes her promise to visit Poland, Rebecca learns the truth behind those tales. (Be sure to read *Briar Rose* by Jane Yolen, not *Briar Rose* by Robert Coover.)

7. *The Hitchhiker's Guide to the Galaxy* by Douglas Adams (Fiction)

Arthur Dent is having a bad day. Moments before Earth is destroyed, he is taken off the planet by a friend, Ford Prefect. Together they begin a remarkable journey through space with some helpful quotes and fascinating allies. (Book 1 of a 5 part series)

Suggested Classics

- *A Tale of Two Cities* by Charles Dickens
- *A Midsummer Night's Dream* by William Shakespeare
- *The Grapes of Wrath* by John Steinbeck
- *A Separate Peace* by John Knowles

STUDENTS ENTERING GRADE 9 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Waiting for Normal* by Leslie Connor (Fiction)

Addie is waiting for normal. But Addie's mother has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. All-or-nothing never adds up to normal, and it can't bring Addie all to home, where she wants to be with her half-sisters. But Addie never stops hoping that one day, maybe, she'll find normal.

2. *Things Not Seen* by Andrew Clements (Fiction)

What would happen if you actually did wake up invisible one day? Fifteen-year-old Bobby is faced with this curious predicament in this compelling story.

3. *The Alchemist* by Paulo Coelho (Fiction)

Brazilian storyteller Paulo Coelho introduces Santiago, an Andalusian shepherd boy, who, one night, dreams of distant treasures in the Egyptian Pyramids and leaves Spain to literally follow his dreams.

4. *The Man Who Went to the Far Side of the Moon: The Story of Apollo 11 Astronaut Michael Collins* by Bea Uusma (Nonfiction)

Do you know the story of Michael Collins, the Apollo 11 astronaut who went all the way to the moon but never walked on its surface? Instead, he orbited the moon 14 times, surrounded by 701 power switches and 20 pounds of checklists. Reminiscent of a scrapbook, this extraordinary book chronicles what Michael Collins did, saw, and thought about in space.

5. *Briar Rose* by Jane Yolen (Fiction)

This is a twist on the Sleeping Beauty fairytale where both heroines are wide awake. Young Rebecca has grown up on her grandmother's stories. When her grandmother dies and makes her promise to visit Poland, Rebecca learns the truth behind those tales. (Be sure to read *Briar Rose* by Jane Yolen, not *Briar Rose* by Robert Coover.)

6. *The Big Field* by Mike Lupica (Fiction)

Playing shortstop is a way of life for Hutch-not only is his hero, Derek Jeter, a shortstop, but so was his father, a former local legend turned pro. Which is why having to play second base feels like a demotion to second team.

7. *Miracle on 49th Street* by Mike Lupica (Fiction)

Josh Cameron is MVP of the championship Boston Celtics and a media darling with a spotless reputation. He has it all . . . including a daughter he never knew. When twelve-year-old Molly Parker arrives in his life, claiming to be his daughter, she catches him off guard.

8. *Book of Shadows/ The Coven /Blood Witch* by Cate Tiernan (Fiction)

Morgan Rowlands never thought she was anything other than a typical sixteen-year-old girl. But when she meets Cal, a captivatingly handsome coven leader, she makes a discovery that turns her whole world upside down: she is a witch, descended from an ancient and powerful line. And so is Cal.

9. *Why We Broke Up* by Daniel Handler (Fiction)

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened.

Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

10. *The Titan's Curse (Percy Jackson and the Olympians Series #3)* by Rick Riordan (Fiction)

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Suggested Classics

- *A Tale of Two Cities* by Charles Dickens
- *A Midsummer Night's Dream* by William Shakespeare
- *The Grapes of Wrath* by John Steinbeck
- *A Separate Peace* by John Knowles

STUDENTS ENTERING GRADE 10 HONORS IN SEPTEMBER

REQUIRED OF ALL STUDENTS ENTERING ENGLISH 10 HONORS

1984 by George Orwell (Fiction)

Winston Smith struggles with oppression in Oceania, a place where the Party inspects human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with Julia. These criminal deeds put Winston on the radar of the opposition, who then must reform the nonconformist. George Orwell's *1984* introduced the watchwords for life without freedom: BIG BROTHER IS WATCHING YOU.

Following the argumentative essay format, write an argumentative essay on the following:

Technologies play a big role in the lives of the novel's characters. Using SPECIFIC EXAMPLES from the book, demonstrate how technologies can limit people's freedom.

This essay must be submitted to Google Classroom no later than September 9th at 8am (first day of school).

Students entering English 10 Honors must also read one book on the list below.

1. *The Glass Castle* by Jeannette Walls (Nonfiction)

Jeanette Walls grew up with parents who led their family from place to place like nomads. Her father was a brilliant man who, when sober, taught his children physics, geology, history, and how to find beauty in all aspects of life. Her mother, Rose Mary, painted and wrote, but couldn't stand the responsibility of providing for her family. When the family's money ran out, they settled into a "shack" in West Virginia where Walls's true story of survival takes shape. Ultimately this is a story of children raising each other through their childhood, and out of the poverty and shame into which they were born.

2. *Go Set a Watchman* by Harper Lee (Fiction)

Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience.

3. *The Book Thief* by Markus Zusak (Fiction)

Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family. She arrives having just stolen her first book—although she has not yet learned how to read—and her foster father reads it to her to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents. *The Book Thief* is a touching story told by an interesting and insightful narrator.

4. *All the Bright Places* by Jennifer Niven (Fiction)

Theodore Finch is fascinated by death. Every day he thinks of ways he might commit suicide, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink. . . .

5. *Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard* by Liz Murray (Nonfiction)

Breaking Night is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets when her family finally unraveled. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a *New York Times* scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

6. *All the Light We Cannot See* by Anthony Doerr (Fiction)

Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.

7. *Internment* by Samira Ahmed (Fiction)

Rebellions are built on hope.

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards.

Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

8. *The Field Guide to the North American Teenager* by Ben Philippe (Fiction)

Field Guide's protagonist is Norris Kaplan. He's a hockey-loving, black French Canadian kid who's a snarky, skeptical fish out of water in his new Austin, Texas high school. And though Philippe grew up in Canada, his life is reflected in a lot of Norris' experiences. "On the one hand, Norris has a very very thick outer shell, he's very much trying to attack first, because he just assumes that moving to Texas, coming into the middle of the year, that people are going to attack him. He's black, he's French, he's Canadian, he has an accent that's probably similar to mine, so he has his guard up."

9. *Pachinko* by Min Jin Lee (Fiction)

In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history.

10. *Brief Chronicle of Another Stupid Heartbreak* by Adi Alsaid (Fiction)

Dumped by her boyfriend the summer after senior year, teen love and relationship columnist Lu Charles has hit a wall with her writing. The words just won't come to her like they used to and if she doesn't find a topic for her column, she'll lose her gig at hip online magazine *Misnomer*, and the college scholarship that goes along with it.

Her best friend, Pete, thinks she should write through her own pain, but when Lu overhears another couple planning a precollege breakup just like hers, she becomes convinced that they're the answer to cracking her writer's block. And when she meets them—super-practical Iris and cute, sweet Cal—and discovers they're postponing their breakup until the end of the summer, she has to know more.

Have Cal and Iris prolonged their own misery by staying together, knowing the end is in sight? Or does the secret to figuring out all this love business—and getting over it—lie with them? One thing is certain—if Lu can't make a breakthrough before summer is over, she can kiss her future goodbye.

From the acclaimed author of *Let's Get Lost* and *North of Happy* comes a touching exploration of love, relationships and the pain of breaking up.

Suggested Classics

- *The Importance of Being Earnest* by Oscar Wilde
- *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- *A Doll's House* by Henrik Ibsen
- *Brave New World* by Aldous Huxley
- *One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsy.

STUDENTS ENTERING GRADE 10 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Twisted* by Laurie Halse Anderson (Fiction)

After finally getting noticed by someone other than school bullies and his ever-angry father, seventeen-year-old Tyler enjoys his tough new reputation and the attentions of a popular girl, but when life starts to go bad again, he must choose between transforming himself or giving in to his destructive thoughts.

2. *Acceleration* by Graham McNamee (Fiction)

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't make himself stop reading. What would you do with a book like that? How far would you go to catch a madman? And what if time was running out. . . .

3. *The Book Thief* by Markus Zusak (Fiction)

Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family. She arrives having just stolen her first book—although she has not yet learned how to read—and her foster father reads it to her to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents. *The Book Thief* is a touching story told by an interesting and insightful narrator.

4. *Looking for Alaska* by John Green (Fiction)

Green's debut YA novel follows a year in the life of high school junior Miles Halter, a friendless Floridian who begged his parents to enroll him in the Culver Creek boarding school. Miles dreams of starting anew at his elite Alabama prep school, of finding Francois Rabelais's "The Great Perhaps." At school, he falls in with his prankster of a roommate, the Colonel, and the sassy, sexy, mixed-up Alaska Young. For an unforgettable 128 days, Miles learns life lessons in love, loyalty, friendship, literature, poetry, and experiences the thrill of a first girlfriend. Then tragedy strikes Culver Creek.

5. *The Pigman* (Fiction)

For sophomores John and Lorraine, the world feels meaningless; nothing is important. They *certainly* can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people. It's during one of these pranks that they meet the "Pigman"—a fat, balding old man with a zany smile plastered on his face. In spite of themselves, John and Lorraine soon find that they're caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that's ever mattered to them. Originally published in 1968, this novel by Pulitzer Prizewinning author Paul Zindel still sings with sharp emotion as John and Lorraine come to realize that "Our life would be what we made of it—nothing more, nothing less."

6. *Cemetery Boys* by Heather Brewer (Fiction)

When Stephen is forced to move back to the nowhere town where his father grew up, he's already sure he's not going to like it. Spencer, Michigan, is like a town straight out of a Hitchcock movie, with old-fashioned people who see things only in black-and-white. But things start looking up when Stephen meets the mysterious twins Cara and Devon. They're total punks—hardly the kind of people Stephen's dad wants him hanging out with—but they're a breath of fresh air in this backward town. The only problem is, Cara and Devon don't always get along, and as Stephen forms a friendship with the charismatic Devon and something more with the troubled Cara, he starts to feel like he's getting caught in the middle of a conflict he doesn't fully understand. And as Devon's group of friends, who hang out in a cemetery they call The Playground, get up to increasingly reckless activities to pass the summer days, Stephen worries he may be in over his head. Stephen's fears prove well-founded when he learns of Spencer's dark past. It seems the poor factory town has a history of "bad times," and many of the town's oldest residents attribute the bad times to creatures right out of an urban legend. The legend goes that the only way the town will prosper again is if someone makes a sacrifice to these nightmarish creatures. And while Stephen isn't one to believe in old stories, it seems Devon and his gang might put a lot of faith in them. Maybe even enough to kill for them. Now, Stephen has to decide what he believes, where his allegiances lie, and who will really be his friend in the end.

7. *Everything, Everything* by Nicola Yoon (Fiction)

What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken.

8. *Scythe* by Neil Shusterman (Fiction)

Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the *New York Times* bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. (You may also read *Unwind* if you choose.)

9. *The Lie Tree* by Frances Hardinge (Fiction)

Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered.

In pursuit of justice and revenge, Faith hunts through her father’s possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father’s murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including *Cuckoo Song*, which earned five starred reviews.

10. *Address* by Fiona Davis (Fiction)

When a chance encounter with Theodore Camden, one of the architects of the grand New York apartment house the Dakota, leads to a job offer for Sara Smythe, her world is suddenly awash in possibility—no mean feat for a servant in 1884. The opportunity to move to America. The opportunity to be the female manager of the Dakota. And the opportunity to see more of Theo, who understands Sara like no one else...and is living in the Dakota with his wife and three young children.

One hundred years later, Bailey Camden is desperate for new opportunities: Fresh out of rehab, the former interior designer is homeless, jobless, and penniless. Bailey's grandfather was the ward of famed architect Theodore Camden, yet Bailey won't see a dime of the Camden family's substantial estate; instead, her “cousin” Melinda—Camden's biological great-granddaughter—will inherit almost everything. So when Melinda offers to let Bailey oversee the renovation of her lavish Dakota apartment, Bailey jumps at the chance, despite her dislike of Melinda's vision. The renovation will take away all the character of the apartment Theodore Camden himself lived in...and died in, after suffering multiple stab wounds by a former Dakota employee who had previously spent seven months in an insane asylum—a madwoman named Sara Smythe.

A century apart, Sara and Bailey are both tempted by and struggle against the golden excess of their respective ages--for Sara, the opulence of a world ruled by the Astors and Vanderbilts; for Bailey, the nightlife's free-flowing drinks and cocaine—and take refuge in the Upper West Side's gilded fortress. But a building with a history as rich, and often as tragic, as the Dakota's can't hold its secrets forever, and what Bailey discovers inside could turn everything she thought she knew about Theodore Camden—and the woman who killed him—on its head.

Suggested Classics

- *The Importance of Being Earnest* by Oscar Wilde
- *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- *A Doll's House* by Henrik Ibsen
- *Brave New World* by Aldous Huxley
- *One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsy.

STUDENTS ENTERING AP LANGUAGE AND COMPOSITION IN SEPTEMBER

All **Advanced Placement** students read **one** of the books from **Column A** **and one** from **Column B** below. In order to enlist in the AP Language and Rhetoric course you are expected to complete the following assignments over the Summer, preparing you for the coming school year. Students must select one book from Column A **and** one from Column B. It is highly recommended that you purchase your own copy of the works so that you can properly annotate.

Column A- Classic Literature	Column B- Humanities/Philosophical
<i>Catch-22</i> By Joseph Heller	<i>The Prince</i> By Niccolo Machiavelli
<i>A Tale of Two Cities</i> By Charles Dickens	<i>Two Treatises of Government</i> By John Locke
<i>East of Eden</i> By John Steinbeck	<i>The Communist Manifesto</i> by Karl Marx
<i>Great Expectations</i> By Charles Dickens	<i>The Republic</i> By Plato
<i>The Grapes of Wrath</i> By John Steinbeck	<i>Walden</i> by Henry David Thoreau
<i>The Scarlet Letter</i> By Nathaniel Hawthorne	
<i>Siddhartha</i> By Hermann Hesse	
<i>Brave New World</i> By Aldous Huxley	
<i>Slaughterhouse Five</i> By Kurt Vonnegut	

Assignment 1:

Support **one** of the following statements and explain how that statement proves true in regards to your chosen novel FROM COLUMN A using specific citations.

“A story must be exceptional enough to justify its telling; it must have something more unusual to relate than the ordinary experience of every average man and woman” --- Thomas Hardy

“What lasts is what is written. We look to literature to find the essence of an age” --- Peter Brodie

"Thus all art is propaganda and ever must be, despite the wailing of the purists ... I do not care a damn for any art that is not used for propaganda"--- W.E.B. DuBois

- Your response should reflect your thoughts, observations, and analysis of the novels you chose for this class. For this project, research is discouraged. Your response should be original.
- **Do not summarize; do not give full plot information; critically analyze the novels.**
- Three citations per body paragraph be sure to ICE all quotes – Introduce, Cite and Explain
- Do not write in the past tense, use personal pronouns, use contractions, or ask the reader questions.
- Times New Roman, 12 point font, double-spaced, 5-8 paragraphs.
- Use MLA format for in-text citations and Works Cited page -if you need help please use the Purdue Owl Website as some MLA information has changed.

This essay must be submitted to Turn-It-In by September 9th at 8am (first day of school).

Class ID: 25115108

Enrollment Key/Password: summer2021

*****Please Note: In order to be in English 11 AP Language and Composition, this assignment must be submitted on time. Turn-It-In closes for this assignment at 8am on September 9th.*****

Assignment 2: This assignment, in reference to your choice FROM COLUMN B, will be completed in the classroom during the third week of school over the course of 1 ½ periods

AP Language and Composition Options Continued =>

Column A

1. *Catch-22* by Joseph Heller (Fiction)

Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he’s assigned, he’ll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved.

2. *A Tale of Two Cities* by Charles Dickens (Fiction)

“It was the best of times, it was the worst of times . . .” With these famous words, **Charles Dickens** plunges the reader into one of history’s most explosive eras—the French Revolution. From the storming of the Bastille to the relentless drop of the guillotine, Dickens vividly captures the terror and upheaval of that tumultuous period. At the center is the novel’s hero, Sydney Carton, a lazy, alcoholic attorney who, inspired by a woman, makes the supreme sacrifice on the bloodstained streets of Paris.

3. *East of Eden* by John Steinbeck (Fiction)

In his journal, Nobel Prize winner John Steinbeck called *East of Eden* “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence.

4. *Great Expectations* by Charles Dickens (Fiction)

In an overgrown churchyard, a grizzled convict springs upon an orphan named Pip. The convict terrifies the young boy and threatens to kill him unless Pip helps further his escape. Later, Pip finds himself in the ruined garden where he meets the bitter and crazy Miss Havisham and her foster child Estella, with whom he immediately falls in love. After a secret benefactor gives him a fortune, Pip moves to London, where he cultivates great expectations for a life which would allow him to discard his impoverished beginnings and socialize with the idle upper class. As Pip struggles to become a gentleman and is tormented endlessly by the beautiful Estella, he slowly learns the truth about himself and his illusions.

5. *The Grapes of Wrath* by John Steinbeck (Fiction)

First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck’s powerful landmark novel is perhaps the most American of American Classics.

6. *The Scarlet Letter* by Nathaniel Hawthorne (Fiction)

America's first psychological novel, Nathaniel Hawthorne's *The Scarlet Letter* is a dark tale of love, crime, and revenge set in colonial New England. It revolves around a single, forbidden act of passion that forever alters the lives of three members of a small Puritan community: Hester Prynne, an ardent and fierce woman who bears the punishment of her sin in humble silence; the Reverend Arthur Dimmesdale, a respected public figure who is inwardly tormented by long-hidden guilt; and the malevolent Roger Chillingworth, Hester's husband—a man who seethes with an Ahab-like lust for vengeance. The landscape of this classic novel is uniquely American, but the themes it explores are universal—the nature of sin, guilt, and penitence, the clash between our private and public selves, and the spiritual and psychological cost of living outside society. Constructed with the elegance of a Greek tragedy, *The Scarlet Letter* brilliantly illuminates the truth that lies deep within the human heart.

7. *Siddhartha* by Herman Hesse (Fiction)

Born into wealth and privilege, Siddhartha renounces his place among India's nobility to wander the countryside in search of meaning. He learns suffering and self-denial among a group of ascetics before meeting the Buddha and coming to realize that true peace cannot be taught: It must be experienced. Changing his path yet again, Siddhartha reenters human society and earns a great fortune. Yet over time this life leaves Siddhartha restless and empty. He achieves enlightenment only when he stops searching and surrenders to the oneness of all.

8. *Brave New World* by Aldous Huxley (Fiction)

Aldous Huxley's profoundly important classic of world literature, *Brave New World* is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls.

9. *Slaughterhouse Five* by Kurt Vonnegut (Fiction)

Slaughterhouse-Five is part autobiographical, part science-fiction, part sarcastic master work by Kurt Vonnegut. It is a contemporary Pilgrim's Progress with a hero named curiously enough Billy Pilgrim. He is the son of an American barber. He serves as a chaplain's assistant in the Second World War, is captured by the Germans, survives the largest massacre in European history, the fire bombing of Dresden. (Vonnegut, too, was a prisoner of war and saw that fire storm.) Billy Pilgrim becomes an optometrist after the war, makes a great deal of money, is kidnapped by a flying saucer from the planet Tralfamadore on his daughter's wedding night. He is mated in a public zoo on that planet – to a star of many Earthling blue movies, the gorgeous Montana Wildhack. And so on.

STUDENTS ENTERING NON-AP GRADE 11 IN SEPTEMBER

All non-advanced placement students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *The Perks of Being a Wallflower* by Stephen Chbosky (Fiction)

Standing on the fringes of life offers a unique perspective, but there comes a time to see what it looks like from the dance floor. This haunting novel about the dilemma of passivity vs. passion is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives, and we may not know to whom he is writing, but we come to know the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. Through Charlie, Stephen Chbosky has created a deeply affecting coming-of-age story, a powerful novel of the wild and poignant roller coaster days known as growing up.

2. *A Dog's Purpose* by W Bruce Cameron (Fiction)

Heartwarming, insightful, and often laugh-out-loud funny, *A Dog's Purpose* is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose.

3. *The Orphan Train* by Christina Baker Kline (Fiction)

Between 1854 and 1929, so-called "orphan trains" ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community-service position helping an elderly widow clean out her attic is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.

4. *Will Grayson, Will Grayson* by John Greene and David Levithan (Fiction)

One cold night, in a most unlikely corner of Chicago, Will Grayson crosses paths with . . . Will Grayson. Two teens with the same name, running in two very different circles, suddenly find their lives going in new and unexpected directions, and culminating in epic turns-of-heart and the most fabulous musical ever to grace the high school stage. Told in alternating voices from two Young Adult superstar authors, this collaborative novel features a double helping of the heart and humor that have won them both legions of fans.

5. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai (Nonfiction)

When the Taliban took control in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. As a result, Tuesday, October 9, 2012, when she was fifteen, she was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

6. *Curious Incident of The Dog in The Night-Time* by Mark Haddon (Fiction)

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

7. *The Secret Life of Bees* by Susan Monk Kidd (Fiction)

Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power.

8. *Nineteen Minutes* by Jodi Picoult (Fiction)

Sterling is a small New Hampshire town where nothing ever happens -- until the day its complacency is shattered by a shocking act of violence. In the aftermath, the town's residents must not only seek justice in order to begin healing but also come to terms with the role they played in the tragedy. For them, the lines between truth and fiction, right and wrong, insider and outsider have been obscured forever. Josie Cormier, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes. And as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest of friendships and families. *Nineteen Minutes*, by *New York Times* bestselling author Jodi Picoult, asks simple questions that have no easy answers: What does it mean to be different in our society? Is it ever okay for a victim to strike back? And who -- if anyone -- has the right to judge someone else?

9. *Eleanor Oliphant is Perfectly Fine* by Gayle Honeyman (Fiction)

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy.

But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Suggested Classics

- *The Color Purple* by Alice Walker
- *Like Water for Chocolate* by Laura Esquivel
- *East of Eden* by John Steinbeck
- *A Streetcar Named Desire* by Tennessee Williams
- *The Heart is a Lonely Hunter* by Carson McCullers

STUDENTS ENTERING AP LITERATURE AND COMPOSITION IN SEPTEMBER

All Advanced Placement students read two of the books from the following list.

- While reading these books, you must keep a journal in which you respond to both works. Below are the directions for this journal.
- Purchase a composition-style notebook to use as a journal. You will use this notebook next year as your personal reader-response journal.
- Write 10 reader/response reactions to each work. Each reaction should be between 100 and 150 words. These reactions can be in response to quotations, incidents, characters, themes, conflicts, etc. that you encounter as you read the works.

***This journal will count as your first test grade for the first quarter. In addition, you will take a summer reading essay test. Together, these items will count as 15% of the 1st quarter grade.**

- ***Push* by Sapphire**

An electrifying first novel that shocks by its language, its circumstances, and its brutal honesty, *Push* recounts a young black street-girl's horrendous and redemptive journey through a Harlem inferno. For Precious Jones, 16 and pregnant with her father's child, miraculous hope appears and the world begins to open up for her when a courageous, determined teacher bullies, cajoles, and inspires her to learn to read, to define her own feelings and set them down in a diary.

- ***The Bluest Eye* by Toni Morrison**

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.

- ***Dreaming in Cuban* by Cristina Garcia**

Here is the dreamy and bittersweet story of a family divided by politics and geography by the Cuban revolution. It is the family story of Celia del Pino, from the mid-1930s to 1980. Celia's story mirrors the magical realism of Cuba itself, a country of beauty and poverty, idealism and corruption. *Dreaming in Cuban* presents a unique vision and a haunting lamentation for a past that might have been.

- ***Catch-22* by Joseph Heller**

Catch-22 is a classic satire on the murderous insanity of war. Yossarian, the wiseass bombardier was too smart to die but not smart enough to find a way out of his predicament.

- ***The Kite Runner* by Khaled Hosseini**

Hosseini's stunning debut novel starts as an eloquent Afghan version of the American immigrant experience in the late 20th century, but betrayal and redemption come to the forefront when the narrator, a writer, returns to his ravaged homeland to rescue the son of his childhood friend after the boy's parents are shot during the Taliban takeover in the mid '90s.

- ***Purple Hibiscus* by Chimamanda Ngozie Adichie**

Fifteen-year-old Kambili and her older brother, Jaja, live a regal life in impoverished Nigeria. Their father is a very powerful man who owns many factories, lavishes money on his church and the local schools, and publishes a newspaper that is outspokenly critical of the country's repressive regime. But their marble palace often feels like a prison because the children are terrified of their father's temper; at home, he is a religious tyrant who exerts a fanatical control over their schedules and often beats their mother. They are overjoyed when their father unexpectedly allows them to visit his sister, Ifeoma, whose three children are quick to laugh, engage in vehement discussions, and pitch in to help the family cope with food and petrol shortages. Kambili, who is almost rendered mute in the presence of her boisterous cousins, slowly starts to open up. This impressive first novel is redolent in its depiction of the Nigerian countryside and generates a palpable narrative tension over what's to become of Kambili and Jaja's newfound sense of freedom.

- ***Namesake* by Jhumpa Lahiri**

Gogol is the novel's center and its primary perspective, the namesake of the title. Although he does not know it until much later in life, Gogol is named after the Russian author not because, as he is told at first, Gogol is his father's favorite writer but because a copy of Gogol's short stories saved Ashoke's life after a train wreck. To Ashoke, the name of Gogol signifies a beginning, survival, "everything that followed" the horrific night spent in the rubble. This idea is the heart of the novel; as immigrants the Gangulis must look forward to what lies ahead instead of what is past. In America, Ashima and Ashoke are reborn, just as their children must find their own paths.

- ***Snow Falling on Cedars* by David Guterson**

San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. For on San Pedro, memory grows as thickly as cedar trees and the fields of ripe strawberries--memories of a charmed love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife; memories of land desired, paid for, and lost. Above all, San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched. Gripping, tragic, and densely atmospheric, *Snow Falling on Cedars* is a masterpiece of suspense-- one that leaves us shaken and changed.

- ***Never Let Me Go* by Kazuo Ishiguro**

All children should believe they are special. But the students of Hailsham, an elite school in the English countryside, are so special that visitors shun them, and only by rumor and the occasional fleeting remark by a teacher do they discover their unconventional origins and strange destiny. Kazuo Ishiguro's sixth novel, *Never Let Me Go*, is a masterpiece of indirection. Like the students of Hailsham, readers are "told but not told" what is going on and should be allowed to discover the secrets of Hailsham and the truth about these children on their own.

STUDENTS ENTERING NON-AP GRADE 12 IN SEPTEMBER
 All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
 Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

1. *On the Beach* by Nevil Shute

A nuclear war has destroyed the Northern Hemisphere, and radioactive dust is drifting south at a steady rate. In less than one year, the radioactive cloud will reach those living in southern Australia. In Melbourne, the southernmost large city in the world, Peter Holmes, a Lieutenant Commander in the Australian navy, is appointed as a liaison officer to the U.S.S. *Scorpion*, an American nuclear submarine by Commander Dwight Towers. Peter accepts the position, even though he is troubled by the thought of leaving his wife, Mary, alone with their baby daughter, Jennifer, especially when the radiation is likely to reach Melbourne in only six months.

2. *A Journal of the Plague Year* by Daniel Defoe (Historical Fiction)

The bubonic plague savagely swept through Europe in the 1300s, but returned again in the mid-1600s. It was truly a horrifying disease. It first returned to Holland, and Charles II would not allow any trading with the Dutch. The plague was passed on by fleas which were usually carried by rats. If you have had any unpleasant experiences with rats, you know they can fit into almost any space. It would have been impossible to keep them from crossing from Holland to England on ships. Even so, the plague found a way in December of 1664. Daniel Defoe begins his book *A Journal of the Plague Year* with these words, thus giving his account a credible tone:

being observations or memorials
 of the most remarkable occurrences,
 as well public as private, which happened in
 London during the last great visitation in 1665.
 Written by a Citizen who continued
 all the while in London.
 Never made public before

3. *The Handmaid's Tale* by Margaret Atwood (Fiction)

The Handmaid's Tale is set in the Republic of Gilead, a theocratic military dictatorship formed within the borders of what was formerly the United States of America. Beginning with a staged attack that kills the President and most of Congress, a Christian fundamentalist movement calling itself the "Sons of Jacob" launches a revolution and suspends the United States Constitution under the pretext of restoring order. They are quickly able to take away women's rights, largely attributed to financial records being stored electronically and labelled by gender. The new regime, the Republic of Gilead, moves to consolidate its power and reorganize society along a new militarized, hierarchical regime of Old Testament-inspired social and religious fanaticism among its newly created social classes. In this society, human rights are severely limited and women's rights are even more curtailed; for example, women are forbidden to read.

4. *The Plot Against America* by Philip Roth (Fiction)

It begins with aviation hero Charles Lindbergh, already criticized for his praise of Hitler's government, joining the America First party. As the party's spokesman, he speaks against American intervention in World War II, and openly criticizes the 'Jewish race' for trying to force American involvement. After making a surprise appearance on the last night of the 1940 Republican National Convention, he is nominated as the Republican Party's candidate for President. Although criticized from the left, and hated by most Jewish-Americans, Lindbergh musters a strong tide of popular support from the South and Midwest, and is endorsed by conservative rabbi Lionel Bengelsdorf. Lindbergh wins the election over incumbent president Franklin D. Roosevelt in a landslide under the slogan 'Vote for Lindbergh, or vote for war.' He nominates Burton K. Wheeler as his vice president, and Henry Ford as Secretary of the Interior. With Lindbergh as president, the Roth family begin increasingly to feel like outsiders in American society.

5. *The Road* by Cormac McCarthy (Fiction)

A father and his young son journey across post-apocalyptic America some years after an extinction event. Their names are never revealed in the story. The land is covered with ash and devoid of life. The boy's mother, pregnant with him at the time of the disaster, committed suicide shortly after giving birth. Realizing they cannot survive the winter, the man takes the boy south along empty roads towards the sea, carrying their meager possessions in their knapsacks and a supermarket cart. The man is suffering from a serious cough and knows he is dying. He assures his son that they are "good guys" who are "carrying the fire". The pair have a revolver, but only two rounds. The father has taught the boy to use the gun on himself if necessary, to avoid falling into the hands of cannibals.

6. *The Stepford Wives* by Ira Levin. (Fiction)

The premise involves the married men of the fictional town of Stepford, Connecticut and their fawning, submissive, impossibly beautiful wives. The protagonist is Joanna Eberhart, a talented photographer newly arrived from New York City with her husband and children, eager to start a new life. As time goes on, she becomes increasingly disturbed by the zombie-like, submissive wives of Stepford, especially when she sees her once independent-minded friends, fellow new arrivals to Stepford, turn into mindless, docile housewives overnight. Her husband, who seems to be spending more and more time at meetings of the local men's association, mocks her fears.

ENL: Grades 7-12

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Grades 7-8 BEGINNER – INTERMEDIATE:**1. *Stargirl* by Jerry Spinelli (Fiction)**

“Stargirl” arrives at quiet Mica High in a burst of color and sound, and the hallways hum her name. She captures Leo Borlock’s heart with one smile, and sparks a school-spirit revolution with one cheer. The students of Mica High are enchanted - until they are not. Leo urges her to become the very thing that can destroy her - normal.

2. *Crash* by Jerry Spinelli (Fiction)

Ever since first grade, "Crash" Coogan has been tormenting Penn Ward, a skinny vegetarian boy who lives in a tiny former garage with his aged parents. Now that they're in seventh grade, Penn becomes even more of a target. He still wears outdated used clothes, and then he joins the cheerleading squad. Even though Crash becomes the school's star football player and wears the most expensive togs from the mall, he still can't get what Penn has: his parents' attention and the admiration of the most gorgeous girl in school.

3. *Esperanza Rising* by Pam Munoz Ryan (Fiction)

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to escape to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza is not ready for the difficult labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.

4. *Theodore Boone: Kid Lawyer* by John Grisham (Fiction)

In the small city of Strattenburg, there are many lawyers, and although he is only thirteen-years-old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk-and a lot about the law. He dreams of a life in the courtroom. But he finds himself in court much sooner than he expected. Because he knows so much, he is suddenly dragged into the middle of a murder trial. A cold-blooded killer is about to go free, and only Theo knows.

5. *Hoot* by Carl Hiaasen (Fiction)

When Roy moves to Florida, his first acquaintance is a well-known bully named Dana Matherson. While Dana is beating Roy up on the bus, Roy sees a mysterious boy running by. And the running boy is intriguing: he was running *away* from the school bus, carried no books, and -- here's the odd part -- wore no shoes. Roy senses a mystery, and starts following the boy's trail. The chase introduces him to alligators, some burrowing owls, a renegade environmentalist, and several extremely poisonous snakes with unnaturally sparkling tails.

6. *The Lightning Thief* by Rick Riordan (Fiction)

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, it is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him. When Percy's mom finds out, she knows it's time that he knew the truth about where he came from, and that he go to the one place he'll be safe. She sends Percy to Camp Half Blood, a summer camp for demigods on Long Island, where he learns that his father is Poseidon, God of the Sea. Soon a mystery unfolds and together with his friends, Percy sets out on a quest across the United States to reach the gates of the Underworld and prevent a war between the gods.

Grades 7-8 ADVANCED:

1. *Walk Two Moons* by Sharon Creech (Fiction)

Thirteen-year-old Salamanca Tree Hiddle is proud of her country roots and the "Indian-ness in her blood." She travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold--the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

2. *The Wednesday Wars* by Gary D. Schmidt (Historical Fiction)

This novel is set during the school year of 1967-68 during the Vietnam War. Holling Hoodhood is a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling — he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so many problems? As fate finds him again and again, Holling finds motivation in the most unexpected places.

3. *Heat* by Mike Lupica (Fiction)

Michael Arroyo is a terrific baseball pitcher who dreams of leading his South Bronx All-Stars to the Little League World Series in Williamsport, PA. It's a dream he shared with his father, one they brought with them as they escaped Cuba and wound up living in the shadow of Yankee Stadium. Michael's ultimate dream is to play in the major leagues like his hero, El Grande, Yankee star and fellow Cuban refugee.

Grades 9-12 BEGINNER – INTERMEDIATE:**1. *The Absolutely True Diary of a Part-time Indian* by Sherman Alexie (Fiction)**

This is the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. *The Absolutely True Diary of a Part-Time Indian*, based on the author's own experiences and coupled with drawings that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

2. *The Contender* by Robert Lipsyte (Fiction)

The book's plot centers on a black seventeen-year-old man named Alfred Brooks, a high school dropout living with Aunt Pearl and her three daughters in Harlem, New York City. He begins training at a boxing club as an alternative to drugs and gang membership. The novel follows Alfred as his friend James is arrested after robbing a grocery store, and his confrontations with Major, the leader of the local gang, who is responsible for James' drug addiction. Alfred learns that life is about more than fighting and winning; it is about being a contender.

3. *The Boy in the Striped Pajamas* by John Boyne (Historical Fiction)

This story takes place in a concentration camp during the 1940's; it is told from the point of view of a young boy, Shmeul. Shmeul becomes friends with a boy Bruno, who sneaks into the camp to help find Shmeul's Papa.

Grades 9-12 ADVANCED:**1. *The Perks of Being a Wallflower* by Stephen Chbosky (Fiction)**

Standing on the outside of life offers a unique perspective, but sometimes you need to see what it looks like from the dance floor. This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are unique, hilarious and devastating. Caught between trying to live his life and trying to run from it puts him on a strange course. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite.

2. *Curious Incident of The Dog in The Night-Time* by Mark Haddon (Fiction)

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but poorly-equipped to interpret everyday life. He has never gone alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. His detective work is forbidden by his father, but takes him on a thrilling journey.

3. *Born Confused* by Tanuja Desai Hidier (Fiction)

Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." It doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of how unsuitable he is for her. Complications follow. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America.

MIDDLE SCHOOL NOTE-TAKING ORGANIZER
FOR SUMMER READING BOOK

Honors students are required to complete this organizer for the book that is read.

Name: _____

Book Title: _____

Author: _____

Main Character's Name	Short Description of Character
Secondary Characters	Short Description of Characters (Include how they play a part in the main character's life.)

Describe the book's setting (time and place). Be sure to include any challenges that the setting poses for the main character. Explain how the character deals with these challenging circumstances.

Describe a main conflict for the main character. Include rich, specific details from the scene.

Who:	What:	Where/When:	Why:	Resolution:

State a lesson that can be learned from the book.

Explain how this lesson is supported by the book's characters/plot.

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**HIGH SCHOOL NOTE-TAKING ORGANIZER
FOR SUMMER READING BOOK**

Honors/AP students are strongly encouraged to complete this organizer for each book that is read.

Name: _____

Title: _____

Author: _____ Year Published: _____

Point of View (1st, 2nd, 3rd person): _____

Setting (Time): _____

Setting (Place): _____

Setting Characteristics (town, city, apartment, farm, poor, tropical, desert, castle, village, etc.):

Protagonist's Name: _____

Protagonist Profile (age, occupation, personality, physical description, distinguishing characteristic)

Antagonist's name: _____

Antagonist Profile:

Major Characters:

Character's name: _____

Profile:

Character's Name: _____

Profile:

Character's Name: _____

Profile:

Character's Name: _____

Profile:

Conflicts: (ex. Atticus Finch v. Bob Ewell)

#1 _____ v. _____

#2 _____ v. _____

#3 _____ v. _____

#4 _____ v. _____

#5 _____ v. _____

Themes (expressed as a statement—all is fair in love and war; appearances are deceiving):

#1: _____

#2: _____

#3: _____

Symbols: (ex. the glove in *The Catcher in the Rye* reminds Holden of his dead brother or Holden's desire to protect/catch children from the adult world, etc.)

#1: _____

Represents: _____

#2: _____

Represents: _____

#3: _____

Represents: _____

Major Literary Devices/Techniques (irony, foreshadowing, flashback, etc.):