

Carle Place Middle School/High School Summer Reading Booklet 2018



The Carle Place Summer Reading Program
Committee and Contributors

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COVER ART

Anays Sarauz

Summer Reading Program Grades 7-12

Dear Parents/Guardians:

The English Department, in conjunction with ENL, Special Education, and Literacy teachers, as well as the middle school/high school librarian, and with input from parents and students, carefully reviewed the entire program outlined below:

Students Entering a Non-Honors/AP Class:

You are invited to complete the optional reading assignment for extra credit.

Find your grade-level page in this booklet. Then follow the steps below:

1. Choose one book to read from the list.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Students Entering an Honors/AP Class:

You are required to complete the reading assignment, which will count as 15% of your first quarter grade.

Find your grade-level page in this booklet. Then follow the guidelines for completing your assignment.

For middle school Honors courses, students are required to take notes while reading each book, using the "Middle School Note-Taking Organizer" provided at the end of this booklet. For high school Honors/AP courses, students are strongly encouraged to take notes while reading each book, using the "High School Note-Taking Organizer" provided at the end of this booklet.

For several years now, we have made every effort for students to purchase/obtain each title at the lowest possible price and with the least amount of hassle. All titles will be available for purchase at the local Barnes & Noble, in the Country Glen Shopping Center. Multiple copies of the books will also be available in the school library, as well as in the Westbury Memorial Public Library.

Your role in this summer reading program continues to be invaluable and critical to its success. Begin by looking over the attached list of titles with your child. Not only should you provide advice as your child makes his/her reading choice(s), but we hope that you will read the selection(s) too, and engage your child in discussion about what he/she has read. Naturally, summer is a busy time, so if that is not possible, perhaps you could just listen as your child shares the story with you. Sharing makes a book that much more valuable.

If you have questions regarding any aspect of the program, please feel free to call my office **(622-6404)**. I will be happy to address your concerns.

Respectfully yours,

James H. Fisher

Chairperson of English, Literacy Support & ENL

STUDENTS ENTERING GRADE 7 HONORS IN SEPTEMBER

All Honors students read one book on the list below.

Students are required to complete the “Middle School Note-Taking Organizer” at the end of the this booklet for each book that is read.

1. *Delirium* by Lauren Oliver (Fiction)

The first book in Lauren Oliver’s *New York Times* bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn’t about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government’s radar. What will happen if they do the unthinkable and fall in love?

2. *The Distance to Home* by Jenn Bishop (Fiction)

Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley’s death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn’t want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without her sister, Quinnen’s not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher’s mound?

3. *The House of the Scorpion* by Nancy Farmer (Fiction)

Matteo Alacrán was not born; he was harvested. His DNA came from El Patrón, lord of a country called Opium--a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster--except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself.

As Matt struggles to understand his existence, he is threatened by a sinister cast of characters, including El Patrón's power-hungry family, and he is surrounded by a dangerous army of bodyguards. Escape is the only chance Matt has to survive. But escape from the Alacrán Estate is no guarantee of freedom, because Matt is marked by his difference in ways he doesn't even suspect.

4. *Ghost* by Jason Reynolds (Fiction)

Running. That’s all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race -- and wins -- the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?

STUDENTS ENTERING GRADE 7 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *The Egypt Game* by Zilpha Keatley Snyder (Fiction)

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

2. *100 Cupboards* by N.D. Wilson (Fiction)

What dangers are locked behind the cupboard doors? Henry isn't brave, but when he hears a thumping and scratching on the other side of his bedroom wall, he can't ignore it. He scrapes off the plaster and discovers mysterious doors—cupboards of all different shapes and sizes. Through one he sees a glowing room and a man strolling back and forth. Through another he sees only darkness and feels the cold sense that something isn't right. When his cousin Henrietta boldly travels into the worlds beyond the cupboards, it's up to Henry to follow her. Now that he's opened the doors, can he keep the evil inside from coming through?

3. *Out of My Mind* by Sharon M. Draper (Fiction)

From award-winning author Sharon Draper comes *Out of My Mind*, the story of a brilliant girl who cannot speak or write. Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.

4. *Counting by 7s* by Holly Sloan (Fiction)

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is *not* a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

5. *Stormbreaker* by Anthony Horowitz (Fiction)

Alex Rider becomes the first fourteen-year-old MI6 agent when his uncle is assassinated. Alex is forced to take over the case involving a suspicious computer baron who has donated thousands of his newest, top-secret modules to British schools. This action-packed spy novel, the first in the projected Stormbreaker series, has all the clichés: a stony-faced hero, plenty of preposterous stunts—including using the rappelling cord to catch an airplane—terse dialogue, and the evil Egyptian, Russian, and Fräulein. There is not much else to the story, however, nor to Alex's character. Horowitz draws him out a little in the beginning as a reluctant spy who is unwilling to kill—although plenty of other people do kill each other in this story—but then loses him as the movielike plot predictably and explosively unfolds. This uncomplicated novel is fun fare enough for the Young Indiana Jones fan or reluctant reader.

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 8 HONORS IN SEPTEMBER

All Honors students read one book on the list below.

Students are required to complete the “Middle School Note-Taking Organizer” at the end of the this booklet for each book that is read.

1. *Uglies* by Scott Westerfeld (Fiction)

Everybody gets to be supermodel gorgeous. What could be wrong with that? Tally Youngblood is about to turn sixteen, and she can't wait. Not for her driver's license; rather, for turning pretty. In Tally's world, your sixteenth birthday brings an operation that turns you from a repellent ugly into a stunningly attractive pretty and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks Tally will be there. Anticipating this happy transformation, Tally meets Shay, another female ugly, who shares her enjoyment of hoverboarding and risky pranks. But Shay also disdains the false values and programmed conformity of the society. She'd rather risk life on the outside and urges Tally to defect with her. When Shay runs away, Tally learns about a whole new side of the pretty world, and it isn't very pretty.

2. *Matched* by Ally Condie (Fiction)

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate...until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, she is faced with an impossible choice: between the only life she's known and a path that no one else has dared to follow.

3. *Maximum Ride: The Angel Experiment* by James Patterson (Fiction)

Fourteen-year-old Maximum Ride knows what it's like to soar above the world. She and all the members of the "Flock" — Fang, Iggy, Nudge, Gasman and Angel — are just like ordinary kids except they have wings and can fly. It may seem like a dream come true to some, but their lives can morph into a living nightmare at any time. When Angel, the youngest member, is kidnapped and taken back to the "School" where she and the others were genetically engineered by sinister scientists, the Flock journeys to Death Valley, CA, to save her. They soon find themselves in yet another nightmare — this one involving fighting off the half-human, half-wolf "Erasers". Along the way Max discovers that her purpose is save the world — but can she?

4. *City of Bones* by Cassandra Clare (Fiction)

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing -- not even a smear of blood -- to show that a boy has died. This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons. It's also her first encounter with Jace, a Shadowhunter who looks a little like an angel and acts a lot like a jerk. Within twenty-four hours Clary is pulled into Jace's world with a vengeance when her mother disappears and Clary herself is attacked by a demon. But why would demons be interested in ordinary mundanes like Clary and her mother? And how did Clary suddenly get the Sight? The Shadowhunters would like to know...

STUDENTS ENTERING GRADE 8 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Alabama Moon* by Watt Key (Fiction)

"I could trap my own food and make my own clothes. I could find my way by the stars and make fire in the rain. Pap said he even figured I could whip somebody three times my size. He wasn't worried about me." For as long as ten-year-old Moon can remember, he has lived out in the forest in a shelter with his father. They keep to themselves, their only contact with other human beings an occasional trip to the nearest general store. When Moon's father dies, Moon follows his father's last instructions: to travel to Alaska to find others like themselves. But Moon is soon caught and entangled in a world he doesn't know or understand, apparent property of the government he has been avoiding all his life. As the spirited and resourceful Moon encounters constables, jails, institutions, lawyers, true friends, and true enemies, he adapts his wilderness survival skills and learns to survive in the outside world, and even, perhaps, make his home there.

2. *City of Ember* by Jeanne DuPrau (Fiction)

Many hundreds of years ago, the city of Ember was created by the Builders to contain everything needed for human survival. It worked...but now the storerooms are almost out of food, crops are blighted, corruption is spreading through the city and worst of all—the lights are failing. Soon Ember could be engulfed by darkness...

But when two children, Lina and Doon, discover fragments of an ancient parchment, they begin to wonder if there could be a way out of Ember. Can they decipher the words from long ago and find a new future for everyone? Will the people of Ember listen to them?

3. *The Misfits* by James Howe (Fiction)

Skeezie, Addie, Joe, and Bobby call themselves the Gang of Five. Wonder why? Their name is a welcoming to any other kid out there who may find him/herself to be a misfit. Together, they want to survive the seventh grade and the one-word jokes their classmates have tried to reduce them to. By the end of the school year, they have survived, and also, learned to see themselves as the full, complicated human beings they truly are.

4. *Delirium* by Lauren Oliver (Fiction)

The first book in Lauren Oliver's *New York Times* bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love?

Suggested Classics

- *Alice in Wonderland* by Lewis Carroll
- *The Adventures of Ulysses* by Bernard Evslin
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Little Women* by Louisa May Alcott
- *A Wrinkle in Time* by Madeleine L'Engle

STUDENTS ENTERING GRADE 9 HONORS IN SEPTEMBER

Students are strongly encouraged to complete the “High School Note-Taking Organizer” at the end of the this booklet for each book that is read.

REQUIRED OF ALL STUDENTS ENTERING ENGLISH 9 HONORS

Edna In The Desert by Maddy Lederman (Fiction)

Thirteen year-old Edna is out of control, and her wealthy, indulged parents are out of ideas for how to handle *her*. As a last-ditch effort to reform their daughter, Edna's parents drop her off at an isolated cabin in the desert with only her stoic grandmother and Vietnam veteran grandfather for company. Furious, Edna pulls out all her most manipulative, most challenging behaviors, but this time they have no effect. She is left with no choice but to survive the next two months.

Students entering English 9 Honors must also read one book on the list below.

1. ***Black Like Me* by John Howard Griffin (Nonfiction)**

A white man in Dallas, Texas disguises himself as a black man and takes on this identity for six weeks to see what life is like from a black man's perspective.

2. ***The Bell Jar* by Sylvia Plath (Fiction)**

This is Sylvia Plath's only novel. It is the semi-autobiographical story of her descent into madness and her struggle to escape from it.

3. ***They Cage the Animals at Night* by Jennings Burch (Nonfiction)**

This is the story of a young boy who must learn to survive in a cruel and frightening world.

4. ***Vaclav & Lena* by Haley Tanner (Fiction)**

In *Vaclav & Lena*, Haley Tanner has created two unforgettable young protagonists who evoke the joy, the confusion, and the passion of having a profound, everlasting connection.

5. ***The Age of Miracles* by Karen Thompson Walker (Fiction)**

This book is about a young girl facing the end of the world in her California suburb. Earth's days are growing longer and longer without any explanation and it eventually causes havoc for everyone.

6. ***Death Be Not Proud* by John Gunther (Nonfiction)**

This is the moving story of John Gunther's son's battle to overcome cancer.

7. ***Pride and Prejudice* by Jane Austen (Fiction)**

This is the story of 5 sisters looking for husbands in a society where being unmarried was unthinkable. The story focuses on the two older sisters and the ups and downs of their romances. Elizabeth Bennet proves to be a woman before her time.

STUDENTS ENTERING GRADE 9 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Waiting for Normal* by Leslie Connor (Fiction)

Addie is waiting for normal. But Addie's mother has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. All-or-nothing never adds up to normal, and it can't bring Addie all to home, where she wants to be with her half-sisters. But Addie never stops hoping that one day, maybe, she'll find normal.

2. *Things Not Seen* by Andrew Clements (Fiction)

What would happen if you actually did wake up invisible one day? Fifteen-year-old Bobby is faced with this curious predicament in this compelling story.

3. *The Alchemist* by Paulo Coelho (Fiction)

Brazilian storyteller Paulo Coelho introduces Santiago, an Andalusian shepherd boy, who, one night, dreams of distant treasures in the Egyptian Pyramids and leaves Spain to literally follow his dreams.

4. *The Man Who Went to the Far Side of the Moon: The Story of Apollo 11 Astronaut Michael Collins* by Bea Uusma (Nonfiction)

Do you know the story of Michael Collins, the Apollo 11 astronaut who went all the way to the moon but never walked on its surface? Instead, he orbited the moon 14 times, surrounded by 701 power switches and 20 pounds of checklists. Reminiscent of a scrapbook, this extraordinary book chronicles what Michael Collins did, saw, and thought about in space.

5. *Briar Rose* by Jane Yolen (Fiction)

This is a twist on the Sleeping Beauty fairytale where both heroines are wide awake. Young Rebecca has grown up on her grandmother's stories. When her grandmother dies and makes her promise to visit Poland, Rebecca learns the truth behind those tales. (Be sure to read *Briar Rose* by Jane Yolen, not *Briar Rose* by Robert Coover.)

6. *Paper Towns* by John Green (Fiction)

When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery.

7. *The Big Field* by Mike Lupica (Fiction)

Playing shortstop is a way of life for Hutch—not only is his hero, Derek Jeter, a shortstop, but so was his father, a former local legend turned pro. Which is why having to play second base feels like a demotion to second team.

8. *Miracle on 49th Street* by Mike Lupica (Fiction)

Josh Cameron is MVP of the championship Boston Celtics and a media darling with a spotless reputation. He has it all . . . including a daughter he never knew. When twelve-year-old Molly Parker arrives in his life, claiming to be his daughter, she catches him off guard.

9. *Book of Shadows/ The Coven /Blood Witch* by Cate Tiernan (Fiction)

Morgan Rowlands never thought she was anything other than a typical sixteen-year-old girl. But when she meets Cal, a captivatingly handsome coven leader, she makes a discovery that turns her whole world upside down: she is a witch, descended from an ancient and powerful line. And so is Cal.

10. *Why We Broke Up* by Daniel Handler (Fiction)

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened.

Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

11. *The Titan's Curse (Percy Jackson and the Olympians Series #3)* by Rick Riordan (Fiction)

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Suggested Classics

- *A Tale of Two Cities* by Charles Dickens
- *A Midsummer Night's Dream* by William Shakespeare
- *The Grapes of Wrath* by John Steinbeck
- *Adventures of Huckleberry Finn* by Mark Twain
- *A Separate Peace* by John Knowles

STUDENTS ENTERING GRADE 10 HONORS IN SEPTEMBER

REQUIRED OF ALL STUDENTS ENTERING ENGLISH 10 HONORS

1984 by George Orwell (Fiction)

[Winston Smith](#) struggles with oppression in Oceania, a place where the Party inspects human actions with ever-watchful [Big Brother](#). Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with [Julia](#). These criminal deeds put Winston on the radar of the opposition, who then must reform the nonconformist. George Orwell's *1984* introduced the watchwords for life without freedom: [BIG BROTHER IS WATCHING YOU](#).

Following the argumentative essay format, write an argumentative essay on the following:

Technologies play a big role in the lives of the novel's characters. Using SPECIFIC EXAMPLES from the book, demonstrate how technologies can limit people's freedom.

This essay must be submitted to Turn It In by September 5th at 8am (first day of school).

Class ID: 18202659

Enrollment Key/Password: Summer2018

*****Please Note: In order to be in English 10 Honors, this assignment must be submitted on time. Turn It In closes for this assignment at 8am on September 5th.*****

Students entering English 10 Honors must also read one book on the list below.

1. *The Glass Castle* by Jeannette Walls (Nonfiction)

Jeanette Walls grew up with parents who led their family from place to place like nomads. Her father was a brilliant man who, when sober, taught his children physics, geology, history, and how to find beauty in all aspects of life. Her mother, Rose Mary, painted and wrote, but couldn't stand the responsibility of providing for her family. When the family's money ran out, they settled into a "shack" in West Virginia where Walls's true story of survival takes shape. Ultimately this is a story of children raising each other through their childhood, and out of the poverty and shame into which they were born.

2. *Go Set a Watchman* by Harper Lee (Fiction)

Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience.

3. *The Book Thief* by Markus Zusak (Fiction)

Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family. She arrives having just stolen her first book—although she has not yet learned how to read—and her foster father reads it to her to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a

peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents. *The Book Thief* is a touching story told by an interesting and insightful narrator.

4. *All the Bright Places* by Jennifer Niven (Fiction)

Theodore Finch is fascinated by death. Every day he thinks of ways he might commit suicide, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . .

5. *Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard* by Liz Murray (Nonfiction)

Breaking Night is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets when her family finally unraveled. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a *New York Times* scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

6. *All the Light We Cannot See* by Anthony Doerr (Fiction)

Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.

STUDENTS ENTERING GRADE 10 IN SEPTEMBER

All non-honors students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *Twisted* by Laurie Halse Anderson (Fiction)

After finally getting noticed by someone other than school bullies and his ever-angry father, seventeen-year-old Tyler enjoys his tough new reputation and the attentions of a popular girl, but when life starts to go bad again, he must choose between transforming himself or giving in to his destructive thoughts.

2. *Acceleration* by Graham McNamee (Fiction)

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't make himself stop reading.

What would you do with a book like that? How far would you go to catch a madman? And what if time was running out. . . .

3. *The Book Thief* by Markus Zusak (Fiction)

Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family. She arrives having just stolen her first book—although she has not yet learned how to read—and her foster father reads it to her to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents. *The Book Thief* is a touching story told by an interesting and insightful narrator.

4. *Looking for Alaska* by John Green (Fiction)

Green's debut YA novel follows a year in the life of high school junior Miles Halter, a friendless Floridian who begged his parents to enroll him in the Culver Creek boarding school. Miles dreams of starting anew at his elite Alabama prep school, of finding Francois Rabelais's "The Great Perhaps." At school, he falls in with his prankster of a roommate, the Colonel, and the sassy, sexy, mixed-up Alaska Young. For an unforgettable 128 days, Miles learns life lessons in love, loyalty, friendship, literature, poetry, and experiences the thrill of a first girlfriend. Then tragedy strikes Culver Creek.

5. *The Pigman* (Fiction)

For sophomores John and Lorraine, the world feels meaningless; nothing is important. They *certainly* can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people. It's during one of these pranks that they meet the "Pigman"--a fat, balding old man with a zany smile plastered on his face. In spite of themselves, John and Lorraine soon find that they're caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that's ever mattered to them. Originally published in 1968, this novel by Pulitzer Prizewinning author Paul Zindel still sings with sharp emotion as John and Lorraine come to realize that "Our life would be what we made of it--nothing more, nothing less."

6. *Cemetery Boys* by Heather Brewer (Fiction)

When Stephen is forced to move back to the nowhere town where his father grew up, he's already sure he's not going to like it. Spencer, Michigan, is like a town straight out of a Hitchcock movie, with old-fashioned people who see things only in black-and-white. But things start looking up when Stephen meets the mysterious twins Cara and Devon. They're total punks--hardly the kind of people Stephen's dad wants him hanging out with--but they're a breath of fresh air in this backward town. The only problem is, Cara and Devon don't always get along, and as Stephen forms a friendship with the charismatic Devon and something more with the troubled Cara, he starts to feel like he's getting caught in the middle of a conflict he doesn't fully understand. And as Devon's group of friends, who hang out in a cemetery they call The Playground, get up to increasingly reckless activities to pass the summer days, Stephen worries he may be in over his head.

Stephen's fears prove well-founded when he learns of Spencer's dark past. It seems the poor factory town has a history of "bad times," and many of the town's oldest residents attribute the bad times to creatures right out of an urban legend. The legend goes that the only way the town will prosper again is if someone makes a sacrifice to these nightmarish creatures. And while Stephen isn't one to believe in old stories, it seems Devon and his gang might put a lot of faith in them. Maybe even enough to kill for them.

Now, Stephen has to decide what he believes, where his allegiances lie, and who will really be his friend in the end.

7. *Girl Code: Gaming, Going Viral, and Getting It Done* by Andrea Gonzales and Sophie Houser (Non-fiction)

Perfect for aspiring coders everywhere, *Girl Code* is the story of two teenage tech phenoms who met at Girls Who Code summer camp, teamed up to create a viral video game, and ended up becoming world famous. The book also includes bonus content to help you get started coding!

Fans of funny and inspiring books like Maya Van Wagenen's *Popular* and Caroline Paul's *Gutsy Girl* will love hearing about Andrea "Andy" Gonzales and Sophie Houser's journey from average teens to powerhouses. Through the success of their video game, Andy and Sophie got unprecedented access to some of the biggest start-ups and tech companies, and now they're sharing what they've seen. Their video game and their commitment to inspiring young women have been covered by the *Huffington Post*, BuzzFeed, CNN, *Teen Vogue*, *Jezebel*, the *Today* show, and many more.

Get ready for an inside look at the tech industry, the true power of coding, and some of the amazing women who are shaping the world. Andy and Sophie reveal not only what they've learned about opportunities in science and technology but also the true value of discovering your own voice and creativity.

8. *Everything, Everything* by Nicola Yoon (Fiction)

What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken.

9. *Scythe* by Neil Shusterman (Fiction)

Two teens must learn the “art of killing” in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the *New York Times* bestselling *Unwind* dystology.

A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. (You may also read *Unwind* if you choose.)

10. *The Lie Tree* by Frances Hardinge (Fiction)

Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered.

In pursuit of justice and revenge, Faith hunts through her father's possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father's murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including *Cuckoo Song*, which earned five starred reviews.

Suggested Classics

- *The Importance of Being Earnest* by Oscar Wilde
- *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- *A Doll's House* by Henrik Ibsen
- *Brave New World* by Aldous Huxley
- *One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn

STUDENTS ENTERING GRADE 11 ADVANCED PLACEMENT IN SEPTEMBER

All **Advanced Placement** students read **one** of the books from **EACH** column below for a total of two books

In order to enlist in the AP Language and Rhetoric course you are expected to complete the following assignments over the Summer, preparing you for the coming school year. Students must select one book from Column A **and** one from Column B. It is highly recommended that you purchase your own copy of the works so that you can properly annotate.

Column A- Classic Literature	Column B- Humanities/Philosophical
Catch-22 By Joseph Heller	The Prince By Niccolo Machiavelli
A Tale of Two Cities By Charles Dickens	Two Treatises of Government By John Locke
East of Eden By John Steinbeck	The Communist Manifesto by Karl Marx
Great Expectations By Charles Dickens	The Republic By Plato
Grapes of Wrath By John Steinbeck	Walden by Henry David Thoreau
The Scarlet Letter By Nathaniel Hawthorne	
Siddhartha By Hermann Hesse	
Brave New World By Aldous Huxley	
Slaughterhouse Five By Kurt Vonnegut	

Assignment 1:

Support **one** of the following statements and explain how that statement proves true in regards to your chosen novel FROM COLUMN A using specific citations.

“A story must be exceptional enough to justify its telling; it must have something more unusual to relate than the ordinary experience of every average man and woman” --- Thomas Hardy

“What lasts is what is written. We look to literature to find the essence of an age” --- Peter Brodie

"Thus all art is propaganda and ever must be, despite the wailing of the purists ... I do not care a damn for any art that is not used for propaganda"--- W.E.B. DuBois

- Your response should reflect your thoughts, observations, and analysis of the novels you chose for this class. For this project, research is discouraged. Your response should be original.
- **Do not summarize; do not give full plot information; critically analyze the novels.**
- Three citations per body paragraph be sure to ICE all quotes – **I**ntroduce, **C**ite and **E**xplain
- Do not write in the past tense, use personal pronouns, use contractions, or ask the reader questions.
- Times New Roman, 12 point font, double-spaced, 5-8 paragraphs.
- Use MLA format for in-text citations and Works Cited page -if you need help please use the Purdue Owl Website as some MLA information has changed.

This essay must be submitted to Turn-It-In by September 5th at 8am (first day of school).

Class ID: 18208584

Enrollment Key/Password: summer2018

*****Please Note: In order to be in English 11 AP Language and Composition, this assignment must be submitted on time. Turn-It-In closes for this assignment at 8am on September 5th.*****

Assignment 2: This assignment will be completed in the classroom during the third week of school over the course of 1 ½ periods

STUDENTS ENTERING GRADE 11 IN SEPTEMBER

All non-advanced placement students may complete the OPTIONAL reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" or "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Modern Favorites

1. *The Perks of Being a Wallflower* by Stephen Chbosky (Fiction)

Standing on the fringes of life offers a unique perspective, but there comes a time to see what it looks like from the dance floor. This haunting novel about the dilemma of passivity vs. passion is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives, and we may not know to whom he is writing, but we come to know the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. Through Charlie, Stephen Chbosky has created a deeply affecting coming-of-age story, a powerful novel of the wild and poignant roller coaster days known as growing up.

2. *A Dog's Purpose* by W Bruce Cameron (Fiction)

Heartwarming, insightful, and often laugh-out-loud funny, *A Dog's Purpose* is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose.

3. *The Orphan Train* by Christina Baker Kline (Fiction)

Between 1854 and 1929, so-called "orphan trains" ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community-service position helping an elderly widow clean out her attic is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.

4. *Will Grayson, Will Grayson* by John Greene and David Levithan (Fiction)

One cold night, in a most unlikely corner of Chicago, Will Grayson crosses paths with . . . Will Grayson. Two teens with the same name, running in two very different circles, suddenly find their lives going in new and unexpected directions, and culminating in epic turns-of-heart and the most fabulous musical ever to grace the high school stage. Told in alternating voices from two Young Adult superstar authors, this collaborative novel features a double helping of the heart and humor that have won them both legions of fans.

5. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai (Nonfiction)

When the Taliban took control in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. As a result, Tuesday, October 9, 2012, when she was fifteen, she was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

6. *Curious Incident of The Dog in The Night-Time* by Mark Haddon (Fiction)

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but illequipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

7. *The Secret Life of Bees* by Susan Monk Kidd (Fiction)

Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power.

8. *Nineteen Minutes* by Jodi Picoult (Fiction)

Sterling is a small New Hampshire town where nothing ever happens -- until the day its complacency is shattered by a shocking act of violence. In the aftermath, the town's residents must not only seek justice in order to begin healing but also come to terms with the role they played in the tragedy. For them, the lines between truth and fiction, right and wrong, insider and outsider have been obscured forever. Josie Cormier, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes. And as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest of friendships and families. *Nineteen Minutes*, by *New York Times* bestselling author Jodi Picoult, asks simple questions that have no easy answers: What does it mean to be different in our society? Is it ever okay for a victim to strike back? And who -- if anyone -- has the right to judge someone else?

Suggested Classics

- *The Color Purple* by Alice Walker
- *Like Water for Chocolate* by Laura Esquivel
- *East of Eden* by John Steinbeck
- *A Streetcar Named Desire* by Tennessee Williams
- *The Heart is a Lonely Hunter* by Carson McCullers

STUDENTS ENTERING GRADE 12 ADVANCED PLACEMENT IN SEPTEMBER

All Advanced Placement students read one of the books from EACH cluster below for a total of three books.

- While reading these books, you must keep a journal in which you respond to all three works. Below are the directions for this journal.
- Purchase a composition-style notebook to use as a journal. You will use this notebook next year as your personal reader-response journal.
- Write 10 reader/response reactions to each work. Each reaction should be between 100 and 150 words. These reactions can be in response to quotations, incidents, characters, themes, conflicts, etc. that you encounter as you read the works.

***This journal will count as your first test grade for the first quarter. In addition, you will take a summer reading essay test. Together, these items will count as 15% of the 1st quarter grade.**

Cluster A

- ***Push by Sapphire***

An electrifying first novel that shocks by its language, its circumstances, and its brutal honesty, *Push* recounts a young black street-girl's horrendous and redemptive journey through a Harlem inferno. For Precious Jones, 16 and pregnant with her father's child, miraculous hope appears and the world begins to open up for her when a courageous, determined teacher bullies, cajoles, and inspires her to learn to read, to define her own feelings and set them down in a diary.

- ***The Bluest Eye by Toni Morrison***

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.

- ***Dreaming in Cuban by Cristina Garcia***

Here is the dreamy and bittersweet story of a family divided by politics and geography by the Cuban revolution. It is the family story of Celia del Pino, from the mid-1930s to 1980. Celia's story mirrors the magical realism of Cuba itself, a country of beauty and poverty, idealism and corruption. *Dreaming in Cuban* presents a unique vision and a haunting lamentation for a past that might have been.

Cluster B

- ***Catch-22 by Joseph Heller***

Catch-22 is a classic satire on the murderous insanity of war. Yossarian, the wiseass bombardier was too smart to die but not smart enough to find a way out of his predicament.

- ***Purple Hibiscus by Chimamanda Ngozie Adichie***

Fifteen-year-old Kambili and her older brother, Jaja, live a regal life in impoverished Nigeria. Their father is a very powerful man who owns many factories, lavishes money on his church and the local schools, and publishes a newspaper that is outspokenly critical of the country's repressive regime. But their marble palace often feels like a prison because the children are terrified of their father's temper; at home, he is a religious tyrant who exerts a fanatical control over their schedules and often beats their mother. They are overjoyed when their father unexpectedly allows them to visit his sister, Ifeoma, whose three children are quick to laugh, engage in vehement discussions, and pitch in to help the family cope with food and petrol shortages. Kambili, who is almost rendered mute in the presence of her boisterous cousins, slowly starts to open up. This impressive first novel is redolent in its depiction of the Nigerian countryside and generates a palpable narrative tension over what's to become of Kambili and Jaja's newfound sense of freedom.

Cluster B (cont.)

- ***The Kite Runner* by Khaled Hosseini**

Hosseini's stunning debut novel starts as an eloquent Afghan version of the American immigrant experience in the late 20th century, but betrayal and redemption come to the forefront when the narrator, a writer, returns to his ravaged homeland to rescue the son of his childhood friend after the boy's parents are shot during the Taliban takeover in the mid '90s.

Cluster C

- ***Namesake* by Jhumpa Lahiri**

Gogol is the novel's center and its primary perspective, the namesake of the title. Although he does not know it until much later in life, Gogol is named after the Russian author not because, as he is told at first, Gogol is his father's favorite writer but because a copy of Gogol's short stories saved Ashoke's life after a train wreck. To Ashoke, the name of Gogol signifies a beginning, survival, "everything that followed" the horrific night spent in the rubble. This idea is the heart of the novel; as immigrants the Gangulis must look forward to what lies ahead instead of what is past. In America, Ashima and Ashoke are reborn, just as their children must find their own paths.

- ***Snow Falling on Cedars* by David Guterson**

San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. For on San Pedro, memory grows as thickly as cedar trees and the fields of ripe strawberries--memories of a charmed love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife; memories of land desired, paid for, and lost. Above all, San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched. Gripping, tragic, and densely atmospheric, *Snow Falling on Cedars* is a masterpiece of suspense-- one that leaves us shaken and changed.

- ***Never Let Me Go* by Kazuo Ishiguro**

All children should believe they are special. But the students of Hailsham, an elite school in the English countryside, are so special that visitors shun them, and only by rumor and the occasional fleeting remark by a teacher do they discover their unconventional origins and strange destiny. Kazuo Ishiguro's sixth novel, *Never Let Me Go*, is a masterpiece of indirection. Like the students of Hailsham, readers are "told but not told" what is going on and should be allowed to discover the secrets of Hailsham and the truth about these children on their own.

ENL: Grades 7-12

All **non-honors** students may complete the **OPTIONAL** reading assignment below.

This is an optional reading assignment for extra credit.

To complete this optional assignment, follow the steps below:

1. Choose one book to read from the list below.
You may choose a book from the "Modern Favorites" **or** "Suggested Classics" list.
2. Take notes if you would like, but they are not required.
3. Upon return to school in September, complete the on-demand assessment for your book.
Your teacher will provide you with more information on how to prepare and the date of this assessment, which will take place during extra help.
4. Earn extra credit (0-4 points) added to your final average for the first quarter!

Grades 7-8 BEGINNER – INTERMEDIATE:

1. *Stargirl* by Jerry Spinelli (Fiction)

"Stargirl" arrives at quiet Mica High in a burst of color and sound, and the hallways hum her name. She captures Leo Borlock's heart with one smile, and sparks a school-spirit revolution with one cheer. The students of Mica High are enchanted - until they are not. Leo urges her to become the very thing that can destroy her - normal.

2. *Crash* by Jerry Spinelli (Fiction)

Ever since first grade, "Crash" Coogan has been tormenting Penn Ward, a skinny vegetarian boy who lives in a tiny former garage with his aged parents. Now that they're in seventh grade, Penn becomes even more of a target. He still wears outdated used clothes, and then he joins the cheerleading squad. Even though Crash becomes the school's star football player and wears the most expensive togs from the mall, he still can't get what Penn has: his parents' attention and the admiration of the most gorgeous girl in school.

3. *Esperanza Rising* by Pam Munoz Ryan (Fiction)

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to escape to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza is not ready for the difficult labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.

4. *Theodore Boone: Kid Lawyer* by John Grisham (Fiction)

In the small city of Strattenburg, there are many lawyers, and although he is only thirteen-years-old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk-and a lot about the law. He dreams of a life in the courtroom. But he finds himself in court much sooner than he expected. Because he knows so much, he is suddenly dragged into the middle of a murder trial. A cold-blooded killer is about to go free, and only Theo knows.

5. *Hoot* by Carl Hiaasen (Fiction)

When Roy moves to Florida, his first acquaintance is a well-known bully named Dana Matherson. While Dana is beating Roy up on the bus, Roy sees a mysterious boy running by. And the running boy is intriguing: he was running *away* from the school bus, carried no books, and -- here's the odd part -- wore no shoes. Roy senses a mystery, and starts following the boy's trail. The chase introduces him to alligators, some burrowing owls, a renegade environmentalist, and several extremely poisonous snakes with unnaturally sparkling tails.

6. *The Lightning Thief* by Rick Riordan (Fiction)

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, it is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him. When Percy's mom finds out, she knows it's time that he knew the truth about where he came from, and that he go to the one place he'll be safe. She sends Percy to Camp Half Blood, a summer camp for demigods on Long Island, where he learns that his father is Poseidon, God of the Sea. Soon a mystery unfolds and together with his friends, Percy sets out on a quest across the United States to reach the gates of the Underworld and prevent a war between the gods.

Grades 7-8 ADVANCED:

1. *Walk Two Moons* by Sharon Creech (Fiction)

Thirteen-year-old Salamanca Tree Hiddle is proud of her country roots and the "Indian-ness in her blood." She travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold--the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

2. *The Wednesday Wars* by Gary D. Schmidt (Historical Fiction)

This novel is set during the school year of 1967-68 during the Vietnam War. Holling Hoodhood is a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling — he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so many problems? As fate finds him again and again, Holling finds motivation in the most unexpected places.

3. *Heat* by Mike Lupica (Fiction)

Michael Arroyo is a terrific baseball pitcher who dreams of leading his South Bronx All-Stars to the Little League World Series in Williamsport, PA. It's a dream he shared with his father, one they brought with them as they escaped Cuba and wound up living in the shadow of Yankee Stadium. Michael's ultimate dream is to play in the major leagues like his hero, El Grande, Yankee star and fellow Cuban refugee.

Grades 9-12 BEGINNER – INTERMEDIATE:

1. *The Absolutely True Diary of a Part-time Indian* by Sherman Alexie (Fiction)

This is the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. *The Absolutely True Diary of a Part-Time Indian*, based on the author's own experiences and coupled with drawings that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

2. *The Contender* by Robert Lipsyte (Fiction)

The book's plot centers on a black seventeen-year-old man named Alfred Brooks, a high school dropout living with Aunt Pearl and her three daughters in Harlem, New York City. He begins training at a boxing club as an alternative to drugs and gang membership. The novel follows

Alfred as his friend James is arrested after robbing a grocery store, and his confrontations with Major, the leader of the local gang, who is responsible for James' drug addiction. Alfred learns that life is about more than fighting and winning; it is about being a contender.

3. *The Boy in the Striped Pajamas* by John Boyne (Historical Fiction)

This story takes place in a concentration camp during the 1940's; it is told from the point of view of a young boy, Shmeul. Shmeul becomes friends with a boy Bruno, who sneaks into the camp to help find Shmeul's Papa.

Grades 9-12 ADVANCED:

1. *The Perks of Being a Wallflower* by Stephen Chbosky (Fiction)

Standing on the outside of life offers a unique perspective, but sometimes you need to see what it looks like from the dance floor. This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are unique, hilarious and devastating. Caught between trying to live his life and trying to run from it puts him on a strange course. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite.

2. *Curious Incident of The Dog in The Night-Time* by Mark Haddon (Fiction)

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but poorly-equipped to interpret everyday life. He has never gone alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. His detective work is forbidden by his father, but takes him on a thrilling journey.

3. *Born Confused* by Tanuja Desai Hidier (Fiction)

Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." It doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of how unsuitable he is for her. Complications follow. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America.

**MIDDLE SCHOOL NOTE-TAKING ORGANIZER
FOR SUMMER READING BOOK**

Honors students are required to complete this organizer for each book that is read.

Name: _____

Book Title: _____

Author: _____

Main Character's Name	Short Description of Character
Secondary Characters	Short Description of Characters (Include how they play a part in the main character's life.)

Describe the book's setting (time and place). Be sure to include any challenges that the setting poses for the main character. Explain how the character deals with these challenging circumstances.

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Describe a main conflict for the main character. Include rich, specific details from the scene.

Who:	What:	Where/When:	Why:	Resolution:

State a lesson that can be learned from the book.

Explain how this lesson is supported by the book's characters/plot.

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**HIGH SCHOOL NOTE-TAKING ORGANIZER
FOR SUMMER READING BOOK**

Honors/AP students are strongly encouraged to complete this organizer for each book that is read.

Name: _____

Title: _____

Author: _____ **Year Published:** _____

Point of View (1st, 2nd, 3rd person): _____

Setting (Time): _____

Setting (Place): _____

Setting Characteristics (town, city, apartment, farm, poor, tropical, desert, castle, village, etc.):



Protagonist's Name: _____

Protagonist Profile (age, occupation, personality, physical description, distinguishing characteristic)



Antagonist's name: _____

Antagonist Profile:



Major Characters:

Character's name: _____

Profile:



Character's Name: _____

Profile:



Character's Name: _____

Profile:



Character's Name: _____

Profile:



Conflicts: (ex. Atticus Finch v. Bob Ewell)

#1 _____ v. _____

#2 _____ v. _____

#3 _____ v. _____

#4 _____ v. _____

#5 _____ v. _____

#6 _____ v. _____

#7 _____ v. _____

Themes (expressed as a statement—all is fair in love and war; appearances are deceiving):

#1: _____

#2: _____

#3: _____

Symbols: (ex. the glove in *The Catcher in the Rye* reminds Holden of his dead brother or Holden's desire to protect/catch children from the adult world, etc.)

#1: _____

Represents: _____

#2: _____

Represents: _____

#3: _____

Represents: _____

Major Literary Devices/Techniques (irony, foreshadowing, flashback, etc.):

➤

➤

➤